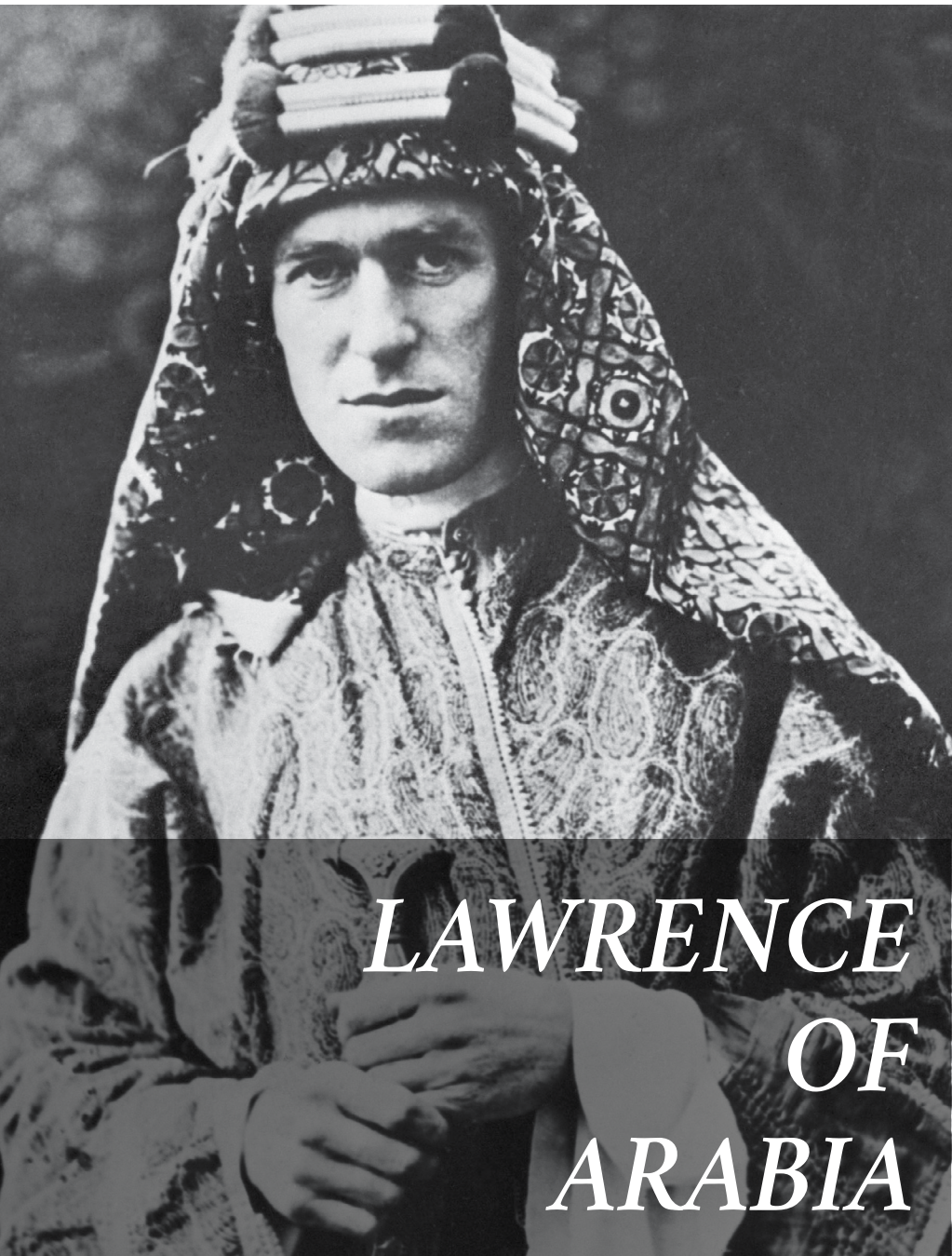


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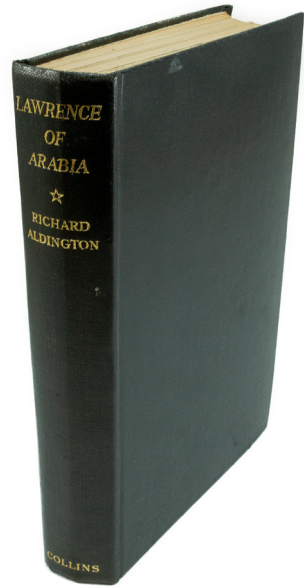
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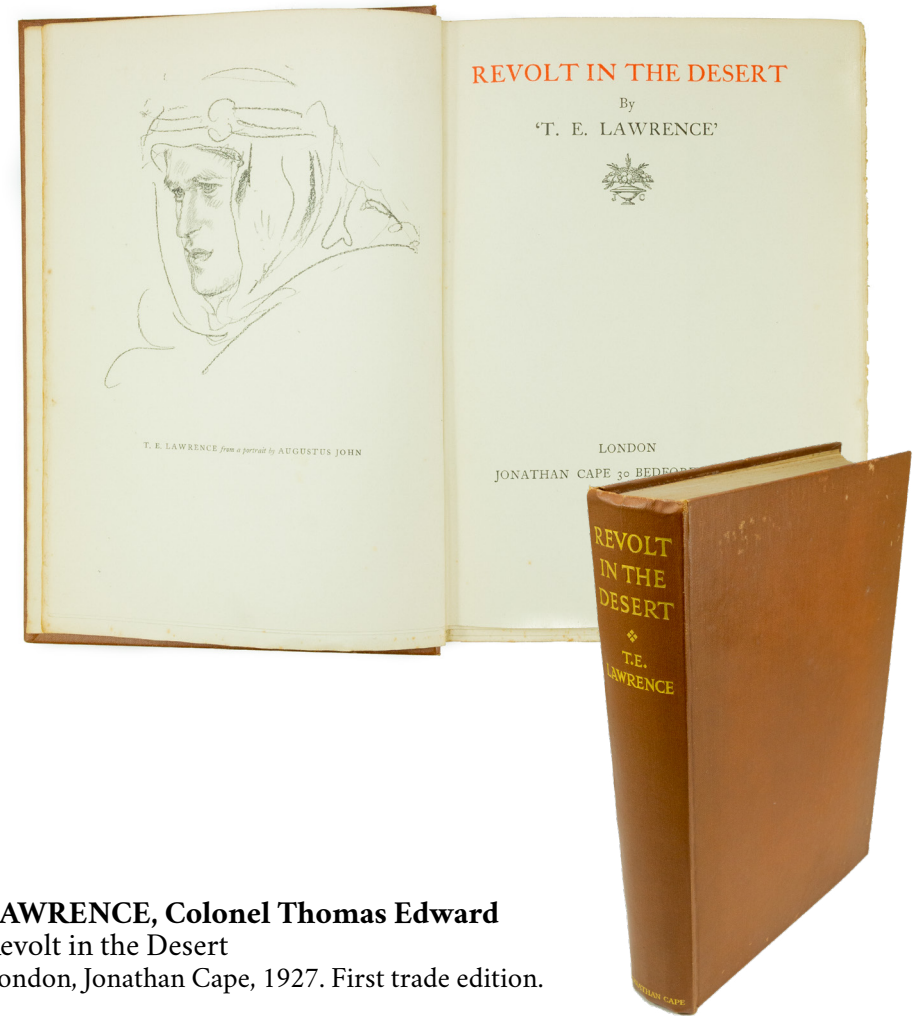
ALDINGTON, Richard

Lawrence of Arabia: A Biographical Enquiry
London, Collins, 1955. First edition.

Octavo, original black cloth with gilt lettering, portrait frontispiece, eight plates and three maps. A few mild spots affect the cloth, page edges toned, overall a very good copy.

This first edition includes an introductory letter from the author to Alister Kershaw.

\$50.00, item [#AP177](#).

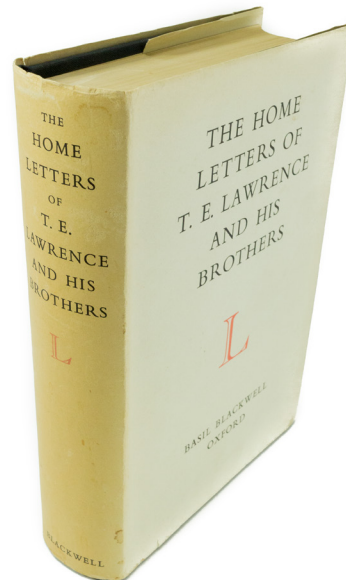


LAWRENCE, Colonel Thomas Edward

The Home Letters of T.E. Lawrence and His Brothers
London, Basil Blackwell, 1954. First UK edition.

Quarto, original gilt lettered navy cloth, frontispiece and abundant plates. An excellent copy with the dust-jacket (this a little rubbed but not price clipped).

A beautifully prepared edition with numerous plates presenting the life of Lawrence as both an infantry officer, an archaeologist and an antiquarian at large in the Middle East. The letters were transcribed and edited for this edition by M.R. Lawrence (the brother of Thomas, William and Frank Lawrence). The original letters are preserved in the Bodleian Library at Oxford University.



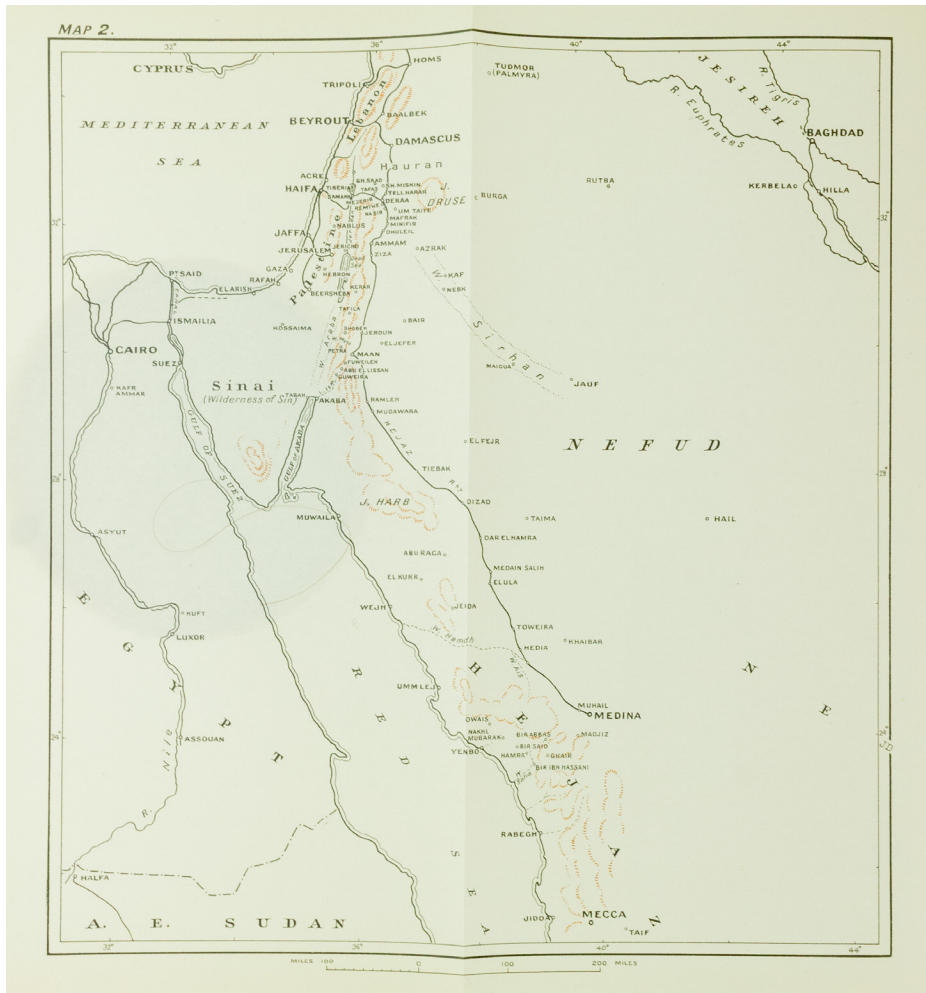
LAWRENCE, Colonel Thomas Edward

Revolt in the Desert
London, Jonathan Cape, 1927. First trade edition.

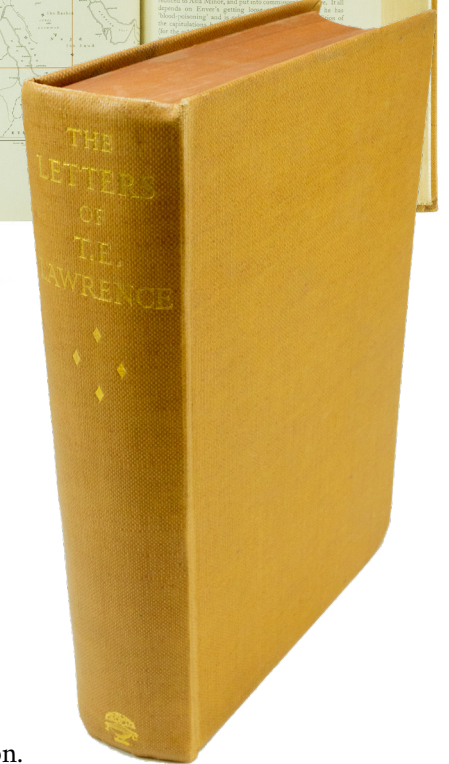
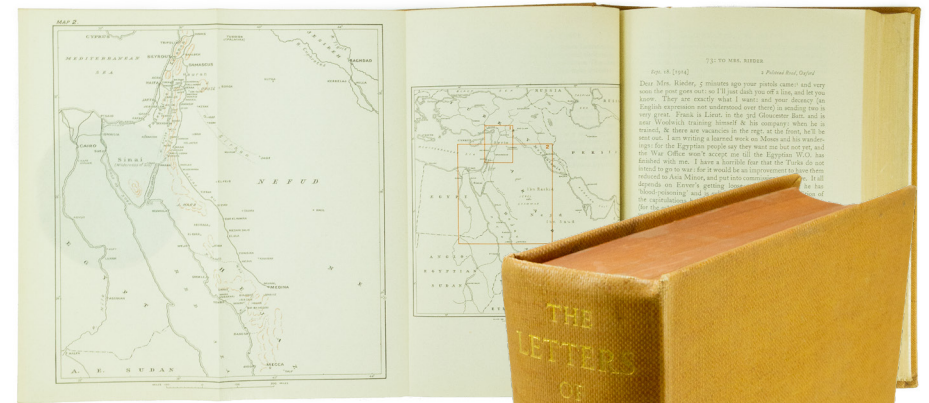
Quarto, original cloth with gilt lettering, portrait frontispiece and fifteen plates, folding map at the rear. A few light spots affect the front board, endpapers browned, yet a handsome and pleasing copy.

This edition is a shorter narrative than “Seven Pillars of Wisdom”, yet it retains many of the magnificent and iconic portrait plates from the original Jonathan Cape edition. They reproduce charcoal drawings by Augustus John, W. Roberts, Cosmo Clark and Eric Kennington.

\$400.00, item [#AP179](#).



Detail from *The Letters of T.E. Lawrence*.

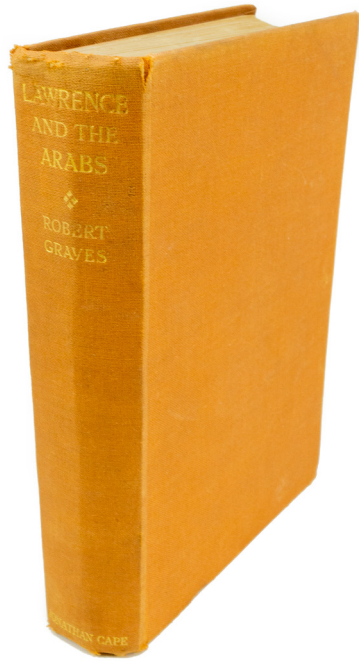


GARNETT, David (editor)
The Letters of T.E. Lawrence
 London, Jonathan Cape, 1938. First edition.

Quarto, original tan buckram with gilt lettering, 896 pp., frontispiece, plates, and four maps (two folding). One corner of the boards is bumped, small inoffensive mark affects the fore-edge, yet overall a handsome copy.

In addition to the personal correspondence of Colonel Lawrence, this definitive edition includes excerpts from official reports, letters or articles in the press, diaries, unpublished notes and memoranda. The two folding maps respectively detail northern Syria and the Arabian extent of the Ottoman Empire in 1915.

\$300.00, item [#AP180](#).

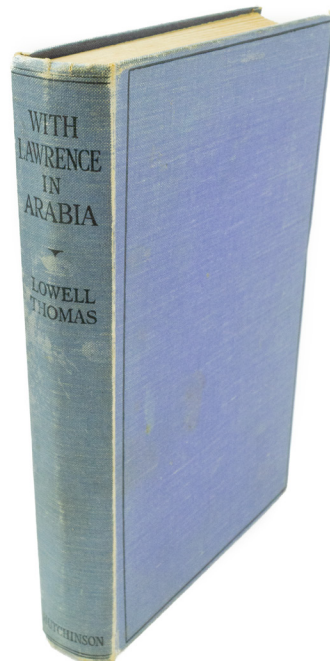


GRAVES, Robert
Lawrence and the Arabs
London, Jonathan Cape, 1927. First edition.

Octavo, original cloth, 454 pp, frontispiece and plates. Some wear of the headband and extremities, contemporary endpaper inscription, front inner hinge a little tender, but a good copy nonetheless.

In the introduction Robert Graves notes that Lawrence (whom by this time used the name Shaw) gave his permission for this biography, hoping that it would sate public curiosity and allow an unobtrusive return to civilian life following service in the Royal Air Force.

\$60.00, item [#AP181](#).



THOMAS, Lowell
With Lawrence in Arabia
London, Hutchinson, circa 1940. Reprint.

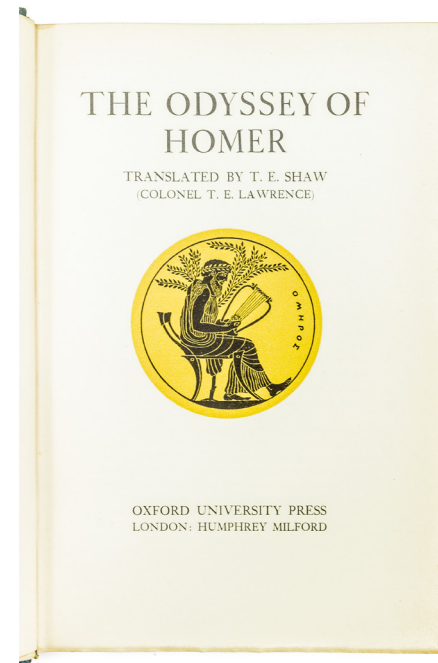
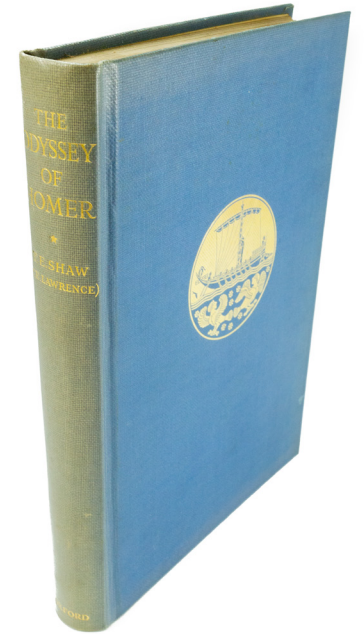
Octavo, blue cloth, 254 pp., frontispiece and photo plates. Lacks front endpaper, joints rubbed, but a good sound copy.

Lowell Thomas' biography of Lawrence is renowned for its remarkable photographic plates of the Bedouin.

\$50.00, item [#AP182](#).

[T.E. SHAW] LAWRENCE, Colonel Thomas Edward
The Odyssey of Homer
Translated by T.E. Shaw (Colonel T.E. Lawrence)
London, Oxford University Press, 1935.
First UK edition.

Quarto, original blue cloth with gilt lettering and embossed motif, x, 328 pp. (last blank). Spine a little faded, rear board slightly spotted, contemporary ownership inscription to front endpaper, a very good and attractive copy.

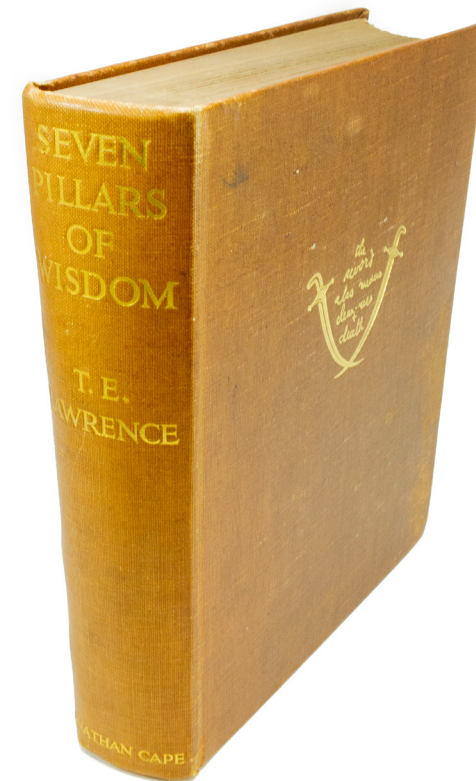


A fine example of period book design, with gilded top-edge of the pages, generous typography and decorated title-page.

\$150.00, item [#AP185](#).



Detail from *Seven Pillars of Wisdom*.



LAWRENCE, Colonel Thomas Edward

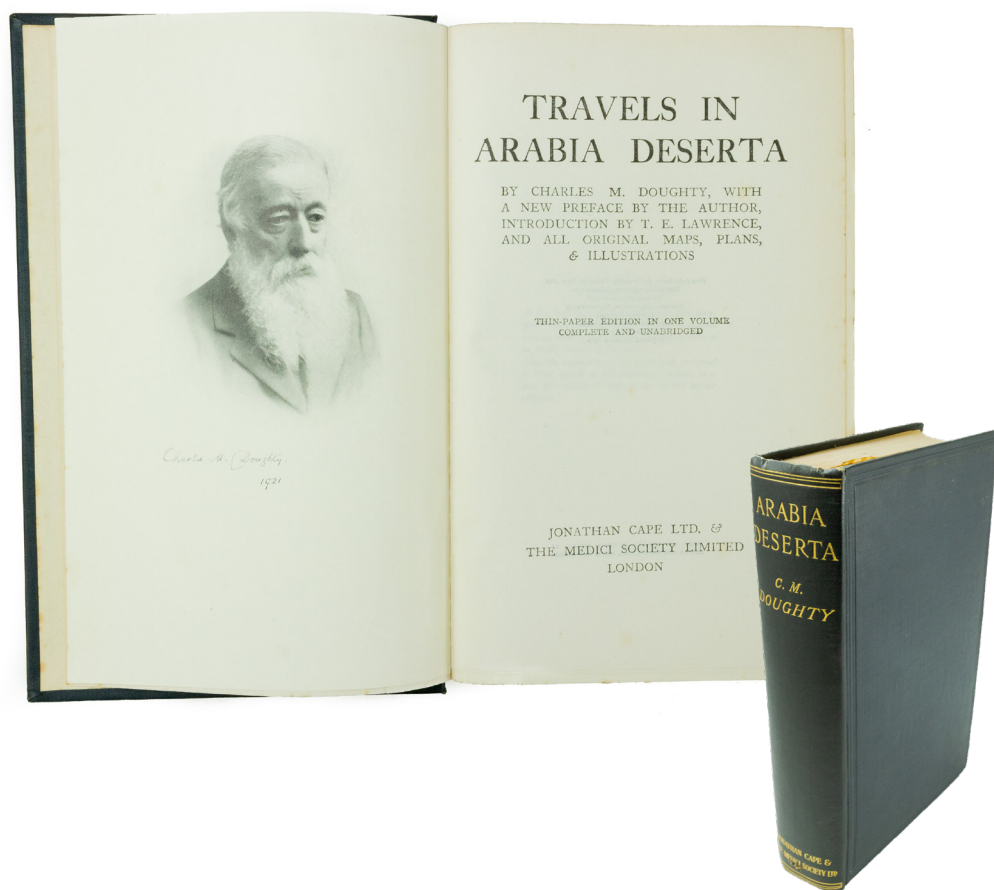
Seven Pillars of Wisdom: A Triumph

London, Jonathan Cape, 1935. First trade edition published for general circulation.

Quarto, original publisher's waxed buckram with gilt spine lettering and crossed sword motif to the front board; 672 pp., portrait frontispiece, abundant plates and four folding maps printed in black and red. Some foxing of the page edges, cloth moderately rubbed with localised flecking of the boards, previous owner's book-plate to front pastedown endpaper, a good solid copy overall.

The first public edition of Lawrence's personal and idiosyncratic account of the Arabian war. Printed in a large format with generous margins and superb portrait plates, this book set a new standard for British publishing during the thirties.

\$250.00, item [#AP184](#).



DOUGHTY, Charles M.

Travels in Arabia Deserta

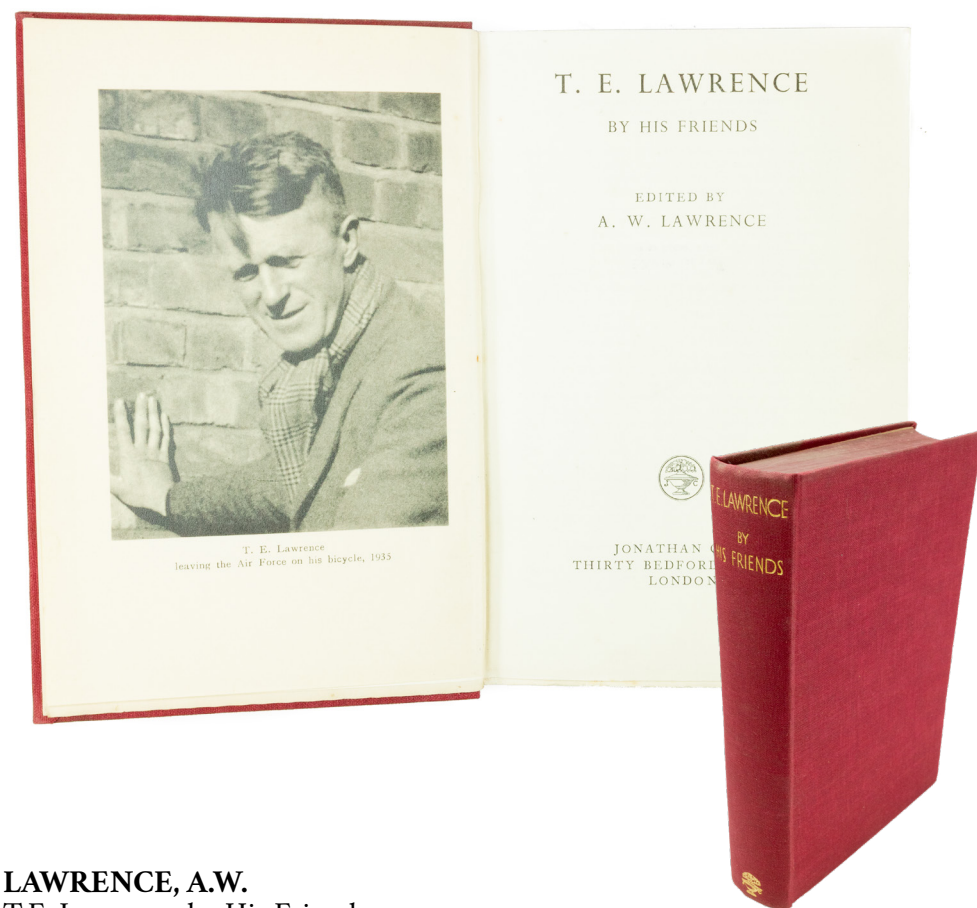
By Charles M. Doughty, with a new preface by the author, introduction by T.E. Lawrence, and all original maps, plans and illustrations

London, Jonathan Cape in association with the Medici Society, 1926. Reprint.

Small thick quarto, original gilt lettered navy cloth, frontispiece, folding plates and plans, large folding map at the rear, xlix, 624; 690 pp.

This is the special thin paper edition, reproducing the full content of the original two volume set by Jonathan Cape.

\$100.00, item [#AP187](#).



LAWRENCE, A.W.

T.E. Lawrence by His Friends

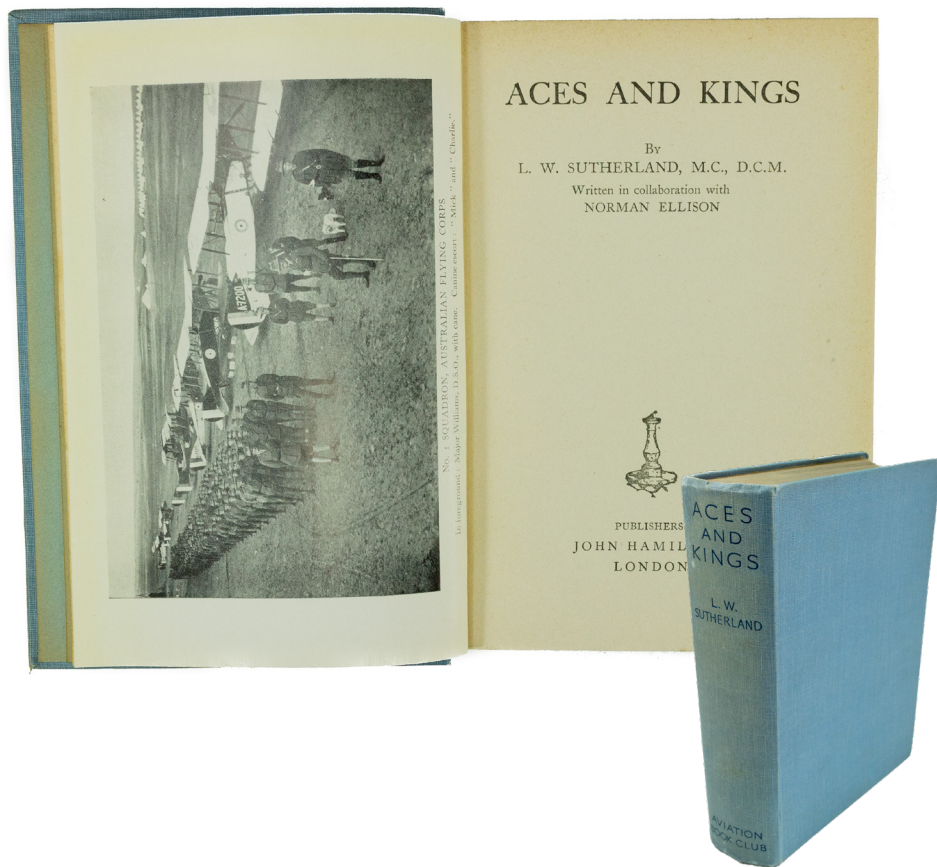
Edited by A.W. Lawrence

London, Jonathan Cape, 1937. First edition.

Small quarto, original red cloth with gilt lettering, 596 pp., frontispiece and plates. A fine copy in worn dust-jacket.

A collection of essays and reminiscences by friends of Lawrence, published to honour his passing. Contributors include Winston Churchill, E.M. Forster, Robert Graves, Sheikh Hamoudi, Philip Sassoon and George Bernard Shaw.

\$200.00, item [#AP186](#).



SUTHERLAND, L.W.

Aces and Kings

Written in collaboration with Norman Ellison
London, John Hamilton, 1936. Book Club edition.

Octavo, original cloth, xii, 276 pp., frontispiece and 23 plates. A neat tight copy.

Contains a chapter of some forty-two pages concerning Lawrence of Arabia. The author writes as follows: 'We of No. 1 Squadron, Australian Flying Corps, were at various times his aerial chauffeurs, his aerial lieutenants, his Arab impressers. So I can, at least, write of Lawrence of Arabia with some degree of first-hand-knowledge.'

\$70.00, item [#AP198](#).

LAWRENCE, Colonel Thomas Edward

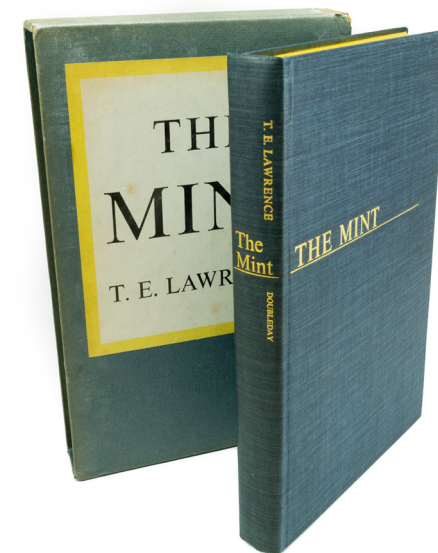
The Mint

Notes made at the R.A.F. depot between August and December, 1922, and at Cadet College in 1925 by T.E. Lawrence...
New York, Doubleday & Company, 1955. .

Quarto, original lettered blue cloth, 250, [ii] pp., an excellent copy. The accompanying slipcase is worn.

In 1922 T.E. Lawrence enlisted in the ranks of the R.A.F. under the name of John Hume Ross. 'The Mint' is a private notebook of thoughts and reflections, and was never intended for publication. This is a beautifully printed limited edition of one thousand copies, of which this is number 636.

\$150.00, item [#AP188](#).



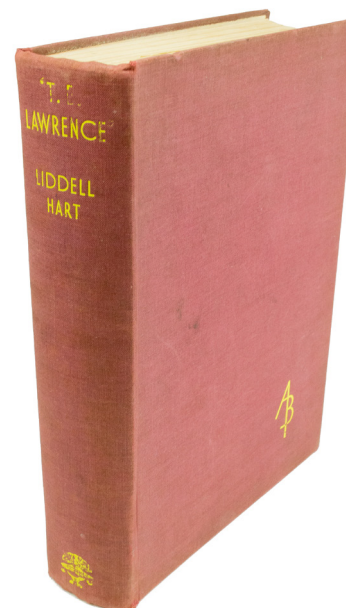
HART, Liddell

T.E. Lawrence in Arabia and After
London, Jonathan Cape, 1936. New and enlarged edition.

Large octavo, original red cloth, 492 pp., frontispiece, numerous plates and nine maps (of which five are folding). Previous owner's details on front endpaper, cloth a bit rubbed and marked with small loss of spine lettering, a very good copy.

In the preface, Liddell Hart writes 'my purpose was to clear away the dust of legend that has covered this peculiarly interesting episode of the World War, and to put it in perspective, bringing out its relation to the main campaign and to the history of irregular warfare.'

\$65.00, item [#183](#).



To S.A.

I loved you, so I drew these tides of men into my hands
and wrote my will across the sky in stars
To earn you Freedom, the seven pillared worthy house,
that your eyes might be shining for me
When we came.

Death seemed my servant on the road, till we were near
and saw you waiting:
When you smiled, and in sorrowful envy he outran me
and took you apart:
Into his quietness.

Love, the way-weary, groped to your body, our brief wage
ours for the moment
Before earth's soft hand explored your shape, and the blind
worms grew fat upon
Your substance.

Men prayed me that I set our work, the inviolate house,
as a memory of you.
But for fit monument I shattered it, unfinished: and now
The little things creep out to patch themselves hovels
in the marred shadow
Of your gift.